



1
00:00:03,300 --> 00:00:09,310

[Music]

2
00:00:15,100 --> 00:00:12,430

I'm going to talk about control remote

3
00:00:18,700 --> 00:00:15,110

viewing but I'm going to talk about the

4
00:00:21,310 --> 00:00:18,710

effect that has on the viewer him or

5
00:00:23,409 --> 00:00:21,320

herself what happens to an individual

6
00:00:25,929 --> 00:00:23,419

when they learned controlled remote

7
00:00:28,810 --> 00:00:25,939

viewing I did a little informal on

8
00:00:31,920 --> 00:00:28,820

qualitative research okay this is not

9
00:00:34,479 --> 00:00:31,930

quantitative it's qualitative and I

10
00:00:38,020 --> 00:00:34,489

posed the question to 12 participants

11
00:00:40,660 --> 00:00:38,030

and the question was when you learned

12
00:00:43,270 --> 00:00:40,670

controlled remote viewing did it change

13
00:00:46,569 --> 00:00:43,280

your life did it have any effect at all

14

00:00:49,770 --> 00:00:46,579

on you as an individual the twelve

15

00:00:52,720 --> 00:00:49,780

participants were mostly my students as

16

00:00:55,209 --> 00:00:52,730

Francesca pointed out I teach controlled

17

00:00:58,689 --> 00:00:55,219

remote viewing at her University there

18

00:01:01,509 --> 00:00:58,699

were a few private students and a few

19

00:01:03,520 --> 00:01:01,519

professional controlled remote viewers

20

00:01:06,550 --> 00:01:03,530

but they were all controlled remote

21

00:01:09,249 --> 00:01:06,560

viewers before I present their

22

00:01:11,529 --> 00:01:09,259

statements about how they were affected

23

00:01:15,460 --> 00:01:11,539

I would like to just cover a little bit

24

00:01:15,999 --> 00:01:15,470

about definitions okay what is remote

25

00:01:21,160 --> 00:01:16,009

viewing

26

00:01:23,530 --> 00:01:21,170

there's a difference okay it's very

27

00:01:27,460 --> 00:01:23,540

simple controlled remote viewing is

28

00:01:30,340 --> 00:01:27,470

actually a specific methodology that was

29

00:01:33,310 --> 00:01:30,350

developed by the US government and used

30

00:01:35,170 --> 00:01:33,320

by the military they invested about 20

31

00:01:38,499 --> 00:01:35,180

years and I think many millions of

32

00:01:42,039 --> 00:01:38,509

dollars into a specific protocol that

33

00:01:45,850 --> 00:01:42,049

would elicit the natural intuitive

34

00:01:49,240 --> 00:01:45,860

skills that each individual has it also

35

00:01:53,020 --> 00:01:49,250

provides a structure in which to receive

36

00:01:55,539 --> 00:01:53,030

and record non-local information so that

37

00:01:58,179 --> 00:01:55,549

is controlled remote viewing it's the

38

00:02:02,649 --> 00:01:58,189

actual protocol that the military

39

00:02:06,249 --> 00:02:02,659

developed and was using is using or you

40

00:02:11,110 --> 00:02:06,259

know I'm not too sure remote viewing is

41

00:02:14,740 --> 00:02:11,120

an umbrella label for all the other sort

42

00:02:17,920 --> 00:02:14,750

of psychic methodologies that retrieve

43

00:02:19,900 --> 00:02:17,930

non-local information but today I'm

44

00:02:22,150 --> 00:02:19,910

going to talk about controlled remote

45

00:02:24,820 --> 00:02:22,160

viewing because that's a

46

00:02:29,800 --> 00:02:24,830

trained by Lynn Buchanan about ten years

47

00:02:31,780 --> 00:02:29,810

ago and that's what I teach so what is

48

00:02:34,180 --> 00:02:31,790

the main function of controlled remote

49

00:02:36,850 --> 00:02:34,190

viewing you're all very intuitive people

50

00:02:39,430 --> 00:02:36,860

and you may have noticed at times you

51
00:02:41,980 --> 00:02:39,440
get an intuitive Gestalt and then

52
00:02:44,290 --> 00:02:41,990
there's a little voice that says well

53
00:02:47,500 --> 00:02:44,300
how do you know that's true you know

54
00:02:50,460 --> 00:02:47,510
that old voice okay that's the conscious

55
00:02:52,900 --> 00:02:50,470
voice when I'm going to label

56
00:02:56,970 --> 00:02:52,910
unconscious is the side of the brain

57
00:03:01,330 --> 00:02:56,980
that is able to travel in the time-space

58
00:03:05,260 --> 00:03:01,340
sort of paradigm and retrieve non-local

59
00:03:08,980 --> 00:03:05,270
information what CRV does is actually

60
00:03:12,370 --> 00:03:08,990
teach you how to separate those two and

61
00:03:16,750 --> 00:03:12,380
then how to develop the unconscious and

62
00:03:19,720 --> 00:03:16,760
then how to create a language so that a

63
00:03:21,820 --> 00:03:19,730

you can understand the signals that

64

00:03:24,430 --> 00:03:21,830

you're receiving because the the

65

00:03:26,710 --> 00:03:24,440

intuitive or the non-local information

66

00:03:28,750 --> 00:03:26,720

that you receive is not always in your

67

00:03:31,240 --> 00:03:28,760

maternal language English French or

68

00:03:33,640 --> 00:03:31,250

whatever you get these feelings again so

69

00:03:36,190 --> 00:03:33,650

what do these mean and then we have to

70

00:03:38,740 --> 00:03:36,200

derive meaning from it but in order to

71

00:03:42,400 --> 00:03:38,750

do that we have to shut off that voice

72

00:03:45,700 --> 00:03:42,410

that voice that through our education in

73

00:03:48,070 --> 00:03:45,710

our culture we've been cultivating so we

74

00:03:50,050 --> 00:03:48,080

get to an age at a very young age where

75

00:03:52,600 --> 00:03:50,060

the conscious thinks you know it's

76

00:03:54,850 --> 00:03:52,610

really in control you know not only that

77

00:03:56,920 --> 00:03:54,860

but has a big ego so every time the

78

00:03:58,900 --> 00:03:56,930

unconscious comes up with something it

79

00:04:00,660 --> 00:03:58,910

just squishes it and says you know

80

00:04:03,190 --> 00:04:00,670

that's stupid and it's also very

81

00:04:04,630 --> 00:04:03,200

manipulative because you may get an

82

00:04:07,870 --> 00:04:04,640

accurate Gestalt

83

00:04:10,720 --> 00:04:07,880

it's like round and red and immediately

84

00:04:13,390 --> 00:04:10,730

you get a story oh it's an apple and

85

00:04:15,400 --> 00:04:13,400

furthermore it's on the table and then

86

00:04:18,190 --> 00:04:15,410

you get the feedback and it's a hot air

87

00:04:20,920 --> 00:04:18,200

balloon so this is what controlled

88

00:04:24,910 --> 00:04:20,930

remote viewing protocol does it actually

89

00:04:27,730 --> 00:04:24,920

teaches you how to separate the two and

90

00:04:30,130 --> 00:04:27,740

then how to develop your unconscious

91

00:04:34,200 --> 00:04:30,140

with the language so that you can derive

92

00:04:36,870 --> 00:04:34,210

meaning and purpose so

93

00:04:39,300 --> 00:04:36,880

what tools do we have well we don't have

94

00:04:42,059 --> 00:04:39,310

much choice we have our body but our

95

00:04:44,550 --> 00:04:42,069

body is very complex we have our brain

96

00:04:47,249 --> 00:04:44,560

and we also have our physical sensories

97

00:04:49,980 --> 00:04:47,259

and we have our heart which plays a very

98

00:04:53,309 --> 00:04:49,990

important role in receiving non-local

99

00:04:56,129 --> 00:04:53,319

information but the problem is so the

100

00:05:00,029 --> 00:04:56,139

other thing too to me to remember is

101
00:05:03,480 --> 00:05:00,039
that our human body we emit signals and

102
00:05:06,810 --> 00:05:03,490
we can receive signals so it's a very

103
00:05:09,749 --> 00:05:06,820
complex but it has a lot of potential we

104
00:05:11,430 --> 00:05:09,759
have a lot of skills but we don't know

105
00:05:14,010 --> 00:05:11,440
how it works when we were born on this

106
00:05:17,520 --> 00:05:14,020
planet we didn't come with a manual and

107
00:05:20,700 --> 00:05:17,530
so does that mean that we need to ignore

108
00:05:23,219 --> 00:05:20,710
some of the signals that we receive and

109
00:05:25,350 --> 00:05:23,229
that's that's the problem and that's the

110
00:05:29,610 --> 00:05:25,360
problem that controlled remote viewing

111
00:05:31,980 --> 00:05:29,620
deals with okay that was our internal

112
00:05:34,020 --> 00:05:31,990
system how about our external system

113
00:05:36,779 --> 00:05:34,030

what are we dealing with here you know

114

00:05:39,300 --> 00:05:36,789

what what is our cosmic paradigm what's

115

00:05:42,330 --> 00:05:39,310

the non-local information where is it

116

00:05:45,290 --> 00:05:42,340

how do we connect all these questions we

117

00:05:48,600 --> 00:05:45,300

don't have the answers but we have a few

118

00:05:50,939 --> 00:05:48,610

concepts that are beginning to explain

119

00:05:55,260 --> 00:05:50,949

some of these questions one is the

120

00:05:58,350 --> 00:05:55,270

holographic system by David explained by

121

00:06:01,499 --> 00:05:58,360

David Bohm who says the reason subatomic

122

00:06:04,200 --> 00:06:01,509

particles are able to remain in contact

123

00:06:06,779 --> 00:06:04,210

with one another regardless of the

124

00:06:09,570 --> 00:06:06,789

distance between them is not because

125

00:06:12,360 --> 00:06:09,580

they're sending off signals their

126

00:06:14,879 --> 00:06:12,370

separateness is an illusion these

127

00:06:17,040 --> 00:06:14,889

particles are not individual entities

128

00:06:19,709 --> 00:06:17,050

but there are actually extensions of the

129

00:06:22,830 --> 00:06:19,719

same fundamental something and that's a

130

00:06:26,640 --> 00:06:22,840

quote from David Bohm so the concept of

131

00:06:29,040 --> 00:06:26,650

separation it's we've created it because

132

00:06:31,649 --> 00:06:29,050

we experienced some of that on our

133

00:06:35,219 --> 00:06:31,659

planet and therefore we project it out

134

00:06:39,029 --> 00:06:35,229

into every other possible paradigms that

135

00:06:41,339 --> 00:06:39,039

we're trying to explore okay in a

136

00:06:43,290 --> 00:06:41,349

hologram each defined space-time region

137

00:06:45,510 --> 00:06:43,300

contains the information and other

138

00:06:47,690 --> 00:06:45,520

space-time regions I don't have to go

139

00:06:49,730 --> 00:06:47,700

too much into depth because

140

00:06:52,070 --> 00:06:49,740

you all know about this but the bottom

141

00:06:55,040 --> 00:06:52,080

line is we are connected through the

142

00:06:57,680 --> 00:06:55,050

unity of a greater consciousness so

143

00:07:01,340 --> 00:06:57,690

getting back to control remote viewing

144

00:07:04,850 --> 00:07:01,350

with an intention control remote viewing

145

00:07:07,340 --> 00:07:04,860

protocol enables our unconscious we'll

146

00:07:09,050 --> 00:07:07,350

call it energy field force whatever you

147

00:07:12,530 --> 00:07:09,060

want to label it we need to use some

148

00:07:14,930 --> 00:07:12,540

words to connect into and travel through

149

00:07:18,890 --> 00:07:14,940

this cosmic hologram to obtain

150

00:07:22,250 --> 00:07:18,900

information so again the CRV protocol

151
00:07:24,980 --> 00:07:22,260
keeps the voice busy that wants to be in

152
00:07:28,340 --> 00:07:24,990
control so in the protocol we give it

153
00:07:30,140 --> 00:07:28,350
tasks okay and the tasks are in phase

154
00:07:31,760 --> 00:07:30,150
one you do this in Phase two you go to

155
00:07:33,650 --> 00:07:31,770
the right hand side of the page or

156
00:07:36,760 --> 00:07:33,660
whatever back and forth back and forth

157
00:07:41,090 --> 00:07:36,770
so that when the unconscious collects

158
00:07:43,100 --> 00:07:41,100
non-local information that ego conscious

159
00:07:44,540 --> 00:07:43,110
part of the brain is going to say well

160
00:07:46,010 --> 00:07:44,550
I'm very busy I'm doing the most

161
00:07:47,870 --> 00:07:46,020
important task here and that's

162
00:07:50,300 --> 00:07:47,880
remembering which side of the paper to

163
00:07:54,740 --> 00:07:50,310

write what and so this whole flow of

164

00:07:56,690 --> 00:07:54,750

information comes in okay and but we

165

00:07:58,460 --> 00:07:56,700

still have another problem the flow of

166

00:08:01,310 --> 00:07:58,470

information like I said before it does

167

00:08:03,040 --> 00:08:01,320

not always come into the language you

168

00:08:06,860 --> 00:08:03,050

know English French German or whatever

169

00:08:08,780 --> 00:08:06,870

so most of it comes in signals and so

170

00:08:10,490 --> 00:08:08,790

you know we get goose bumps would get a

171

00:08:11,270 --> 00:08:10,500

feeling in the stomach what does that

172

00:08:13,490 --> 00:08:11,280

mean

173

00:08:16,670 --> 00:08:13,500

the controlled remote viewing protocol

174

00:08:20,840 --> 00:08:16,680

helps you develop this into a language

175

00:08:22,700 --> 00:08:20,850

and derive meaning okay so what it

176

00:08:26,510 --> 00:08:22,710

actually does when you think about it it

177

00:08:30,530 --> 00:08:26,520

opens your aperture into the connection

178

00:08:33,380 --> 00:08:30,540

with the holographic system okay so what

179

00:08:35,330 --> 00:08:33,390

happens for some of you who aren't not

180

00:08:38,120 --> 00:08:35,340

too familiar with control remote viewing

181

00:08:39,740 --> 00:08:38,130

what happens to the viewer there's no

182

00:08:43,040 --> 00:08:39,750

preparation there's no meditation

183

00:08:45,860 --> 00:08:43,050

there's no you know anything you need to

184

00:08:47,990 --> 00:08:45,870

do you just need to be awake and you sit

185

00:08:50,690 --> 00:08:48,000

in you know in front of a blank sheet of

186

00:08:53,810 --> 00:08:50,700

paper and somebody's going to give you a

187

00:08:57,130 --> 00:08:53,820

set of random numbers those random

188

00:09:00,500 --> 00:08:57,140

numbers okay represent a specific either

189

00:09:01,550 --> 00:09:00,510

location or event location person

190

00:09:05,600 --> 00:09:01,560

whatever

191

00:09:08,449 --> 00:09:05,610

in any time-space future president or

192

00:09:10,790 --> 00:09:08,459

past we don't know we have a blank sheet

193

00:09:13,040 --> 00:09:10,800

of paper we received those numbers we

194

00:09:16,400 --> 00:09:13,050

write them down and then we follow we

195

00:09:18,619 --> 00:09:16,410

put the conscious mind that really wants

196

00:09:20,749 --> 00:09:18,629

to be in charge of to go go ahead you

197

00:09:22,759 --> 00:09:20,759

know do the your work and so we start

198

00:09:25,280 --> 00:09:22,769

doing our ideograms and we start going

199

00:09:29,210 --> 00:09:25,290

through the six phases of the protocol

200

00:09:31,699 --> 00:09:29,220

recording non-local information let me

201

00:09:33,739 --> 00:09:31,709

give you an example from one of my

202

00:09:37,009 --> 00:09:33,749

students this student had been battling

203

00:09:39,739 --> 00:09:37,019

for about two and a half months with her

204

00:09:42,110 --> 00:09:39,749

consciousness remember that example I

205

00:09:45,319 --> 00:09:42,120

gave you with the Apple well she had a

206

00:09:48,049 --> 00:09:45,329

very creative mind I mean that Apple had

207

00:09:50,660 --> 00:09:48,059

leaves sprouting you know that you know

208

00:09:53,119 --> 00:09:50,670

meanwhile it was you know a hot air

209

00:09:55,249 --> 00:09:53,129

balloon festival okay this is just an

210

00:09:57,850 --> 00:09:55,259

example that's not what she did what she

211

00:10:01,220 --> 00:09:57,860

did do one day is hand me in her session

212

00:10:03,949 --> 00:10:01,230

she just took the coordinates and at the

213

00:10:07,610 --> 00:10:03,959

end of her session she drew that turtle

214

00:10:11,720 --> 00:10:07,620

and then she got the feedback okay this

215

00:10:13,790 --> 00:10:11,730

was the target okay so what actually

216

00:10:17,019 --> 00:10:13,800

happened here okay

217

00:10:19,689 --> 00:10:17,029

the viewer receives feedback that

218

00:10:23,619 --> 00:10:19,699

demonstrates he or she has actually

219

00:10:26,679 --> 00:10:23,629

accessed actually five minutes thank you

220

00:10:29,420 --> 00:10:26,689

access the target and correctly seeing

221

00:10:32,329 --> 00:10:29,430

characteristics of the target so this is

222

00:10:35,090 --> 00:10:32,339

proof of time-space travel

223

00:10:37,639 --> 00:10:35,100

okay this is not an intellectual

224

00:10:39,889 --> 00:10:37,649

understanding of how control remote

225

00:10:42,290 --> 00:10:39,899

viewing works this is actually while I

226

00:10:45,230 --> 00:10:42,300

was just sitting here and I actually

227

00:10:47,990 --> 00:10:45,240

went to the site what do you do with

228

00:10:50,869 --> 00:10:48,000

that can you come back to your old model

229

00:10:53,119 --> 00:10:50,879

of reality you know where are your

230

00:10:56,600 --> 00:10:53,129

reference points what happens to your

231

00:11:00,710 --> 00:10:56,610

sense of comfort zones boundaries what

232

00:11:02,269 --> 00:11:00,720

are boundaries anymore so there's a tear

233

00:11:06,919 --> 00:11:02,279

through the fabric of our perceives

234

00:11:11,809 --> 00:11:06,929

reality okay um I've got five minutes

235

00:11:14,010 --> 00:11:11,819

okay these I'm gonna skip this and go

236

00:11:18,090 --> 00:11:14,020

directly to the verbatim

237

00:11:20,370 --> 00:11:18,100

that's one student okay so one of the

238

00:11:22,829 --> 00:11:20,380

themes that came up obviously was a

239

00:11:24,960 --> 00:11:22,839

sense of no time-space boundary the

240

00:11:28,800 --> 00:11:24,970

realization that I can go anywhere and

241

00:11:30,990 --> 00:11:28,810

see anything experiencing a session when

242

00:11:34,199 --> 00:11:31,000

I was literally floating over a mountain

243

00:11:37,100 --> 00:11:34,209

valley and seeing everything that was

244

00:11:39,780 --> 00:11:37,110

there to see was both all inspiring in

245

00:11:42,810 --> 00:11:39,790

adrenaline pumping to say the least

246

00:11:45,480 --> 00:11:42,820

okay this is a verbatim comment from a

247

00:11:48,269 --> 00:11:45,490

student who experienced what I just

248

00:11:51,000 --> 00:11:48,279

showed you there is a sense of cosmic

249

00:11:53,790 --> 00:11:51,010

connection when you really and I mean

250

00:11:56,400 --> 00:11:53,800

really start to understand the

251
00:11:58,199 --> 00:11:56,410
entanglement of everything when you see

252
00:12:00,900 --> 00:11:58,209
and feel the connectedness of the

253
00:12:03,780 --> 00:12:00,910
universe then the world never looks the

254
00:12:05,639 --> 00:12:03,790
same again how could I ever hurt another

255
00:12:09,300 --> 00:12:05,649
human being or living thing when I know

256
00:12:11,850 --> 00:12:09,310
when I feel connected to them okay

257
00:12:14,400 --> 00:12:11,860
there's the sense of evolution of one's

258
00:12:16,949 --> 00:12:14,410
consciousness I find myself as an

259
00:12:19,650 --> 00:12:16,959
outsider observing everything inside a

260
00:12:21,990 --> 00:12:19,660
snow globe looking back now these are

261
00:12:25,050 --> 00:12:22,000
three different people I was just a

262
00:12:27,329 --> 00:12:25,060
zombie walking through life it is a

263
00:12:29,100 --> 00:12:27,339

weird feeling as my mind switches back

264

00:12:31,530 --> 00:12:29,110

and forth between consciousness and

265

00:12:33,930 --> 00:12:31,540

unconsciousness so you see you start

266

00:12:36,269 --> 00:12:33,940

actually being conscious of the fact

267

00:12:38,579 --> 00:12:36,279

that you're using those two parts of the

268

00:12:40,740 --> 00:12:38,589

gun of the brain and that you start

269

00:12:43,889 --> 00:12:40,750

connecting them connecting them and

270

00:12:45,569 --> 00:12:43,899

you're conscious of that I will skip

271

00:12:47,639 --> 00:12:45,579

through because I only have about two

272

00:12:49,530 --> 00:12:47,649

minutes this is a very important one

273

00:12:53,300 --> 00:12:49,540

that came up over and over again and

274

00:12:56,579 --> 00:12:53,310

it's a sense of power but each

275

00:13:02,160 --> 00:12:56,589

participant's who used that expression

276

00:13:04,040 --> 00:13:02,170

of sense and the sense of power and you

277

00:13:06,960 --> 00:13:04,050

know the sense of power the word

278

00:13:10,470 --> 00:13:06,970

responsibility or humility was attached

279

00:13:12,590 --> 00:13:10,480

to it which is quite interesting so you

280

00:13:15,449 --> 00:13:12,600

now realize you can go anywhere and

281

00:13:18,449 --> 00:13:15,459

literally see anything in your mind's

282

00:13:21,630 --> 00:13:18,459

eye you feel there is nothing that you

283

00:13:24,510 --> 00:13:21,640

cannot do or know where you cannot go I

284

00:13:27,600 --> 00:13:24,520

heard somewhere that with awesome power

285

00:13:30,030 --> 00:13:27,610

comes awesome responsibility

286

00:13:32,790 --> 00:13:30,040

and that immediately reverberate it in

287

00:13:35,490 --> 00:13:32,800

my thoughts and you know think about

288

00:13:38,630 --> 00:13:35,500

that the power that you actually have

289

00:13:40,920 --> 00:13:38,640

and the responsibility

290

00:13:45,300 --> 00:13:40,930

okay I'm gonna skip through them because

291

00:13:49,170 --> 00:13:45,310

my time is up I just want to show you

292

00:13:51,690 --> 00:13:49,180

one more yes I now know that everything

293

00:13:54,540 --> 00:13:51,700

isn't what it seems and it does feel

294

00:13:57,300 --> 00:13:54,550

like there are grand plans in place and

295

00:14:01,380 --> 00:13:57,310

I am just a very small cog within this

296

00:14:04,380 --> 00:14:01,390

cosmic machine and I'm gonna leave you

297

00:14:07,050 --> 00:14:04,390

with the question which is after the

298

00:14:10,319 --> 00:14:07,060

feeling of power comes a deep feeling of

299

00:14:19,500 --> 00:14:10,329

humility you think to yourself what do

300

00:14:20,600 --> 00:14:19,510

we do with this now thank you thank you

301
00:14:26,699 --> 00:14:20,610

Tony

302
00:14:29,000 --> 00:14:26,709

questions thank you very much that's an

303
00:14:32,069 --> 00:14:29,010

excellent description of remote viewing

304
00:14:33,990 --> 00:14:32,079

and in fact it has some insights in

305
00:14:36,030 --> 00:14:34,000

there that I hadn't been aware of myself

306
00:14:39,180 --> 00:14:36,040

but I do want to make a few comments you

307
00:14:42,509 --> 00:14:39,190

have a keyword in there in tension and I

308
00:14:44,850 --> 00:14:42,519

find that that really is the driver here

309
00:14:46,290 --> 00:14:44,860

I want to point out in the remote

310
00:14:48,180 --> 00:14:46,300

viewing program we really had two

311
00:14:50,670 --> 00:14:48,190

approaches an approach you're talking

312
00:14:53,160 --> 00:14:50,680

about CRV and a more fundamental

313
00:14:56,220 --> 00:14:53,170

approach which only basically relied on

314

00:14:58,710 --> 00:14:56,230

intention and need and practice so

315

00:15:01,290 --> 00:14:58,720

they're really two ways of going when I

316

00:15:04,230 --> 00:15:01,300

left the program I reverted back to an

317

00:15:06,720 --> 00:15:04,240

older method and integrated dreams with

318

00:15:08,220 --> 00:15:06,730

it which also figures in with yours so I

319

00:15:10,920 --> 00:15:08,230

really on thank you for putting together

320

00:15:12,120 --> 00:15:10,930

an aspect of it that helps me understand

321

00:15:16,949 --> 00:15:12,130

a little better the whole field

322

00:15:22,380 --> 00:15:20,160

Thank You Dominique I'm I always teach

323

00:15:25,500 --> 00:15:22,390

about remote viewing in my classes and

324

00:15:29,250 --> 00:15:25,510

at the University of Michigan and every

325

00:15:31,560 --> 00:15:29,260

term about a third or a quarter of the

326

00:15:33,240 --> 00:15:31,570

students who have no training at all

327

00:15:35,579 --> 00:15:33,250

except just hearing my telling and

328

00:15:36,900 --> 00:15:35,589

hearing me tell my stories about you

329

00:15:40,050 --> 00:15:36,910

know how it worked for me in our

330

00:15:40,800 --> 00:15:40,060

graduate seminars and the antidote that

331

00:15:43,200 --> 00:15:40,810

they have

332

00:15:45,300 --> 00:15:43,210

for taking in what all these

333

00:15:49,280 --> 00:15:45,310

implications is is what they have a one

334

00:15:52,980 --> 00:15:49,290

word antidote which is that's weird and

335

00:15:54,630 --> 00:15:52,990

what I help try what I found in the

336

00:15:57,210 --> 00:15:54,640

implications as you're discussing them

337

00:16:00,570 --> 00:15:57,220

is that they come to understand where

338

00:16:01,590 --> 00:16:00,580

that word weird comes from it comes from

339

00:16:04,980 --> 00:16:01,600

their roommates

340

00:16:06,840 --> 00:16:04,990

it comes from their buddies and what the

341

00:16:08,940 --> 00:16:06,850

consequence is that one of the one of

342

00:16:10,970 --> 00:16:08,950

the probably not the most cosmically

343

00:16:13,620 --> 00:16:10,980

important but one of the real-world

344

00:16:15,120 --> 00:16:13,630

consequences of their own experience of

345

00:16:17,340 --> 00:16:15,130

actually going out there and having this

346

00:16:20,040 --> 00:16:17,350

is that they come to realize that their

347

00:16:22,470 --> 00:16:20,050

roommates in their girlfriends and their

348

00:16:24,420 --> 00:16:22,480

buddies aren't just the final word on

349

00:16:26,670 --> 00:16:24,430

whether something's good or bad or

350

00:16:28,650 --> 00:16:26,680

important and they kind of get the idea

351

00:16:31,019 --> 00:16:28,660

that something about being in this

352

00:16:32,640 --> 00:16:31,029

classroom you know with these people you

353

00:16:34,890 --> 00:16:32,650

can admit that you've had that

354

00:16:37,110 --> 00:16:34,900

experience and not expect that same

355

00:16:40,760 --> 00:16:37,120

retort of oh that's weird

356

00:16:43,019 --> 00:16:40,770

yeah exactly and one of the you know

357

00:16:45,210 --> 00:16:43,029

implications of learning control remote

358

00:16:47,940 --> 00:16:45,220

viewing is that a lot of individuals

359

00:16:50,220 --> 00:16:47,950

have to revisit even you know their

360

00:16:53,010 --> 00:16:50,230

social life their career because the

361

00:16:54,900 --> 00:16:53,020

reference points change and they don't

362

00:16:57,030 --> 00:16:54,910

you know their friends don't understand

363

00:16:59,400 --> 00:16:57,040

them their family don't understand them

364

00:17:02,240 --> 00:16:59,410

so you know you have to revisit and do a

365

00:17:05,819 --> 00:17:02,250

lot of self-reflection so thank you

366

00:17:07,650 --> 00:17:05,829

Dominique the man standing behind me is

367

00:17:14,880 --> 00:17:07,660

probably a better person to ask this

368

00:17:17,460 --> 00:17:14,890

question you but like I heard that the

369

00:17:21,090 --> 00:17:17,470

Star Wars program came to a screeching

370

00:17:24,840 --> 00:17:21,100

halt when the remote viewers were asked

371

00:17:27,689 --> 00:17:24,850

to do assassinations any comments no I

372

00:17:29,700 --> 00:17:27,699

won't comment because um I don't have

373

00:17:33,470 --> 00:17:29,710

the information but thank you for the

374

00:17:36,360 --> 00:17:33,480

question yeah very interesting

375

00:17:38,640 --> 00:17:36,370

presentation but you said you were gonna

376

00:17:40,530 --> 00:17:38,650

tell us how people change I saw a lot of

377

00:17:42,480 --> 00:17:40,540

anecdotes I think what you've opened up

378

00:17:44,370 --> 00:17:42,490

though is a potential for a great study

379

00:17:47,190 --> 00:17:44,380

particularly since you're dealing with

380

00:17:49,200 --> 00:17:47,200

students using any number of instruments

381

00:17:51,810 --> 00:17:49,210

where you can do some pre testing some

382

00:17:53,779 --> 00:17:51,820

post testing and post post testing long

383

00:17:55,399 --> 00:17:53,789

after and see if there really are any

384

00:17:57,680 --> 00:17:55,409

senator changes because this is

385

00:18:00,769 --> 00:17:57,690

anecdotal and certainly interesting yes

386

00:18:04,659 --> 00:18:00,779

thank you actually all I'd like to say

387

00:18:08,570 --> 00:18:04,669

is this was a qualitative informal

388

00:18:13,029 --> 00:18:08,580

research and I am looking into with two

389

00:18:16,549 --> 00:18:13,039

other people to do some EEG studies of

390

00:18:19,039 --> 00:18:16,559

before somebody does a CRB session while

391

00:18:22,810 --> 00:18:19,049

they're doing it and afterwards but this

392

00:18:25,219 --> 00:18:22,820

here was more of a personal you know

393

00:18:27,520 --> 00:18:25,229

transformational approach to it Thank